

# BELLE AUDITION SONG

4

36 37 38 39

BELLE

Nev - er were words so true. My heart's far, far a - way Home is

Piano

START HERE - TO END.

40 41 42 43 44

BELLE

too. What I'd give to re - turn to the life that I knew

Piano

45 46 47 48

BELLE

late - ly. And to think I complained of that dull pro - vin - cial

Piano

49 50 51 52

BELLE

town. Is this home? Am I here for a day or for-

Piano

Detailed description: This block contains the first system of the musical score, measures 49 through 52. The vocal line for Belle is written in a treble clef with a key signature of one sharp (F#). The lyrics are: "town. Is this home? Am I here for a day or for-". The piano accompaniment is written in a grand staff (treble and bass clefs). The piano part features a melodic line in the right hand and a more rhythmic, bass-oriented line in the left hand. There are dynamic markings like accents and slurs throughout.

53 54 55 56

BELLE

ev - er? Shut a - way from the world un-til who knows

Piano

(Bring out)

Detailed description: This block contains the second system of the musical score, measures 53 through 56. The vocal line continues with the lyrics: "ev - er? Shut a - way from the world un-til who knows". The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. A dynamic marking "(Bring out)" is present in the piano part at measure 53. The key signature remains one sharp.

57 58 59

BELLE

when? Oh, but then, as my

Piano

Detailed description: This block contains the third system of the musical score, measures 57 through 59. The vocal line continues with the lyrics: "when? Oh, but then, as my". The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. There are dynamic markings like accents and slurs throughout. The key signature remains one sharp.



60 61 62

**BELLE**

life has been al - tered once, it can change a - gain.

**Piano**

63 64 65 66

**BELLE**

Build high-er walls a - round me, change ev-'ry lock and key. Noth-ing

**Piano**

67 68 69 70

**BELLE**

lasts, noth-ing holds all of me. My heart's

**Piano**

71 72 73

**BELLE**

far, far a - way, Home and free!

**Piano**

74 75 76

**BELLE**

**Piano**