

# ALL AUDITIONING.

26

229 230 231 232 233

**BELLE**  
There must be more than this pro - vin - cial life!

**WOMEN:** **GASTON:**

**GASTON**  
Well may - be so. Just

**ENSEMBLE:**

**COMPANY**  
tak - en. Good morn - ing,

**Piano**

234 235 236 237 238

**BELLE**

**GASTON**  
watch I'm go - ing to make Belle my wife.

**ALL:**

**COMPANY**  
Oh, Good morn - ing. Look, there she

**Piano**

239 240 241 242 243

BELLE

GASTON

COMPANY  
 goes! That girl is strange but spe - cial, A most pe - cu-liar Mad-'moi-

Piano

244 245 246 247 248

BELLE

GASTON

COMPANY  
 selle. \_\_\_\_\_ It's a pit - y and a sin: she does-n't quite fit

Piano

249 250 251 252

BELLE

GASTON

COMPANY

Piano

in, 'cause she real-ly is a fun-ny girl. A beau-ty, but a

253 254 255 256

BELLE

GASTON

COMPANY

Piano

fun-ny girl. She real - ly is a fun - ny girl, \_\_\_\_\_

257 258 259 260

BELLE

GASTON

COMPANY

that Belle!

Piano

261 262 263 264

BELLE

GASTON

COMPANY

Piano

END